

**In the Claims:**

Please cancel claims 1-70, without prejudice or disclaimer.

Please add the following new claims:

71. A herbal cosmetic composition comprising:

an herbal colourant isolated from a species belonging to the genera of the family *Boraginaceae*;

a cosmetically acceptable amount of one or more additives selected from essential oils/aroma isolates obtained from the group of plant species belonging to genera *Acquillaria*, *Cinnamomum*, *Cymbopogon*, *Elettaria*, *Eucalyptus*, *Geranium*, *Jasminum*, *Ocimum*, *Pelargonium*, *Rosa*, *Rosmarinus*, *Santalum* or *Vetiveria*; and

a cosmetically acceptable base material.

72. A composition as claimed in claim 71, wherein the composition comprises essential oils/aroma isolates which act as a mood lifting agent, an antidepressant agent, an anti stress agent, a sensual pleasure providing agent, a creative thought inducing agent, an anxiety reducing agent, a refreshing agent, a stimulating agent, a soothing agent, an anti oxidant, a fixative, a fragrance or an antimicrobial agent.

73. A composition as claimed in claim 71, wherein the composition comprises essential oils/aroma isolates which release neurochemicals in the brain through the receptors in mouth and nose and provide mood enhancement, sensual pleasure, anti-depressant and creative thought inducing properties.

74. A composition as claimed in claim 71, wherein the herbal colorants isolated from *Boraginaceae* are non-toxic and free from side effects.

75. A composition as claimed in claim 71, wherein the herbal colorants are obtained from the plants belonging to the genus *Arnebia*, *Bixa*, *Butea*, *Carthamus*,

*Hibiscus, Jatropha, Lithospermum, Macrotomia, Maharanga, Nyctanthes, Onosma, Rhododendron, and Tagetes.*

76. A composition as claimed in claim 71, wherein the herbal colorants are extracted from root, stem or leaves of the plants and the quantum of the essential oil used is based on the plant part from which the essential oil is extracted.

77. A composition as claimed in claim 71, wherein the herbal colorants are soluble in organic solvents selected from hexane, petroleum ether, benzene, diethyl ether, ethylacetate, chloroform, acetone and alcohol.

78. A composition as claimed in claim 71, wherein the pH of the herbal colorants is in the range of 5.0 to 6.0.

79. A composition as claimed in claim 71, wherein the composition contains 0.1 to 10wt. % of the herbal colorants.

80. A composition as claimed in claim 71, wherein the herbal colorants have anti microbial and anti-inflammatory properties and are used for leucoderma.

81. A composition as claimed in claim 80, wherein the herbal colorants are used for leucoderma of lips.

82. A composition as claimed in claim 71, wherein the herbal colorants are a mixture of naphthazarins and/or cyclic unsaturated diketones in which double bonds and keto groups may be conjugated.

83. A composition as claimed in claim 71, wherein the herbal colorants have different shades of colours selected from red, cerise, purple, violet, blue, magenta, amaranth and combinations thereof.

84. A composition as claimed in claim 83, wherein the shades of the herbal colorants may be changed by treating with organic and inorganic acids.

85. A composition as claimed in claim 84, wherein the intensity of the herbal colorants may be increased by treating with organic acids or decreased by treating with inorganic acids.

86. A composition as claimed in claim 84, wherein the concentration of the acids used is in the range of 0.05 to 20% of the weight of the herbal colorants.

87. A composition as claimed in claim 83, wherein the shades of the herbal colorants may be changed by treating with organic and inorganic bases.

88. A composition as claimed in claim 87, wherein the intensity of the herbal colorants maybe increased by treating with organic bases or decreased by treating with inorganic bases.

89. A composition as claimed in claim 87, wherein the concentration of the bases used is in the range of 0.05 to 20% by weight of the herbal colorants.

90. A composition as claimed in claim 71, wherein the composition comprises essential oils in the range of traces to ppm.

91. A composition as claimed in claim 90, wherein the essential oils/aroma isolates used are in the range of 0.0001 to 0.009 % of the total weight of the composition.

92. A composition as claimed in claim 71, wherein the composition further comprises a softening agent.

93. A composition as claimed in claim 92, wherein the softening agent is used is in the range of 0.5% to 2% of the total weight of the composition.

94. A composition as claimed in claim 71, wherein the composition further comprises a lustur producing agent.

95. A composition as claimed in claim 94, wherein the lustur producing agents used are in the range of 0.5% to 2% of the total weight of the composition.

96. A composition as claimed in claim 71, wherein the composition further comprises a skin protecting agent.

97. A composition as claimed in claim 96, wherein the skin protecting agent is used in the range of 0.0001 to 0.09% of the total weight of the composition.

98. A composition as claimed in claim 71, wherein the composition further comprises a fixative.

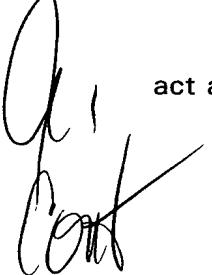
99. A composition as claimed in claim 98, wherein the fixative is selected from tocopherol and santulam oil.

100. A composition as claimed in claim 98, wherein the composition comprises fixatives in the range of traces to ppm.

101. A composition as claimed in claim 71, wherein the pharmaceutically acceptable base material is beeswax.

102. A composition as claimed in claim 101, wherein the base material forms the balance amount of the composition.

103. A composition as claimed in claim 72, wherein the essential oils which act as the antidepressant agent are selected from the group consisting of:



Essential Oils	Preferred Ratio
1. <i>Ocimum</i> oil: <i>Jasminum</i> oil: <i>Cymbopogon</i> oil	(1 : 2 : 1)
2. <i>Ocimum</i> oil: <i>Mentha</i> oil: <i>Rosmarinus</i> oil	(2 : 1 : 1)
3. <i>Jasminum</i> oil: <i>Mentha</i> oil: <i>Rosmarinus</i> oil	(1 : 1 : 1)
4. <i>Cymbopogon</i> oil: <i>Ocimum</i> oil: <i>Mentha</i> oil	(1 : 2 : 1)
5. <i>Ocimum</i> oil: <i>Cymbopogon</i> oil	(2 : 1)
6. <i>Mentha</i> oil: <i>Rosmarinus</i> oil	(1 : 1)
7. <i>Ocimum</i> oil	
8. <i>Rosmarinus</i> oil	

104. A composition as claimed in claim 72, wherein the essential oils which act as the creative thought-inducing agent are selected from the group consisting of:

Essential Oils	Preferred Ratio
1. <i>Santalum</i> oil	
2. <i>Santalum</i> oil: <i>Rosa</i> oil	(1 : 2)

105. A composition as claimed in claim 72, wherein the essential oils which act as the anti-stress agent are selected from the group consisting of:

Essential Oils	Preferred Ratio
1. <i>Santalum</i> oil: <i>Lavandula</i> oil	(2 : 1)
2. <i>Lavandula</i> oil: <i>Eucalyptus</i> oil: <i>Rosa</i> oil	(1 : 1 : 1)
3. <i>Eucalyptus</i> oil: <i>Rosa</i> oil	(1 : 2)
4. <i>Aluillaria</i> oil: <i>Elettaria</i> oil: <i>Rosmarinus</i> oil	(1 : 1 : 1)
5. <i>Jasminum</i> oil	(1 : 2)
6. <i>Santalum</i> oil	(1 : 1)
7. <i>Lavandula</i> oil	

106. A composition as claimed in claim 72, wherein the essential oils which act as the refreshing agent are selected from the group consisting of:

Essential Oils	Preferred Ratio
1. <i>Santalum</i> oil: <i>Rosa</i> oil: <i>Rosmarinus</i> oil	(1 : 1 : 1)
2. <i>Santalum</i> oil: <i>Pelargonium</i> oil	(1 : 2)
3. <i>Jasminum</i> oil: <i>Lavandula</i> oil	(1 : 2)
4. <i>Santalum</i> oil: <i>Rosa</i> oil	(1 : 1)
5. <i>Lavandula</i> oil	
6. <i>Santalum</i> oil	

107. A composition as claimed in claim 72, wherein the essential oils which act as the sensual feeling providing agent are selected from the group consisting of:

Essential Oils	Preferred Ratio
1. <i>Jasminum</i> oil: <i>Lavandula</i> oil: <i>Pelargonium</i> oil	(1 : 2)
2. <i>Ocimum</i> oil: <i>Jasminum</i> oil: <i>Cymbopogon</i> oil	(1 : 2 : 1)
3. <i>Jasminum</i> oil	
4. <i>Jasminum</i> oil: <i>Lavandula</i> oil	(2 : 1)

108. A composition as claimed in claim 72, wherein the essential oils which act as the mood lifting agent are selected from the group consisting of:

Essential Oils	Preferred Ratio
1. <i>Jasminum</i> oil: <i>Rosa</i> oil: <i>Pelargonium</i> oil	(1 : 1 : 1)
2. <i>Rosmarinus</i> oil	
3. <i>Cymbopogon</i> oil: <i>Rosa</i> oil	(2 : 1)
4. <i>Rosa</i> oil	
5. <i>Jasminum</i> oil: <i>Rosa</i> oil	

109. A composition as claimed in claim 72, wherein the essential oils which act as the anxiety reducing agent are selected from the group consisting of:

Essential Oils	Preferred Ratio
1. <i>Rosa</i> oil: <i>Cinnamomum</i> oil	(1 : 2)

110. A composition as claimed in claim 72, wherein the aroma isolate which act as the anti-stress agent is *Citral*.

111. A composition as claimed in claim 72, wherein the aroma isolates which act as the refreshing agent are selected from the group comprising of: linalol, benzyl alcohol, terpeneol and a mixture of terpeneol and linaol in the ratio of 1:2.

112. A composition as claimed in claim 72, wherein the aroma isolate which acts as the sensual feeling providing agent is butyric acid.

113. A composition as claimed in claim 72, wherein the aroma isolates which act as the creative thoughts inducing agent are selected from the group consisting of:

Aroma Isolate	Preferred ratio
1. <i>Isobutyric acid: Butyric acid: linalol</i>	(1:2:1)
2. <i>Isobutyric acid: Benzyl alcohol: linalol</i>	(1.2:1)
3. <i>Isobutyric acid:</i>	
4. <i>Linalol: isobutyric acid</i>	(1:2)

114. A composition as claimed in claim 72, wherein the aroma isolates which act as the mood lifting agent are selected from the group consisting of jasmone, citral, eugenol and a mixture of eugenol and citral in the ratio of 1:2.

115. A composition as claimed in claim 71, wherein the herbal cosmetic composition is a lipstick composition.

116. A composition as claimed in claim 90, wherein the herbal cosmetic composition is a lipstick composition for aromatherapy of men.

117. A composition as claimed in claim 71, wherein the herbal cosmetic composition is an eye-shadow composition.

118. A composition as claimed in claim 71, wherein the herbal cosmetic composition is a glow glitter composition.

119. A composition as claimed in claim 71, wherein the herbal cosmetic  
composition is a rouge composition.

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